



This is Flight



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Global airshow coverage for enthusiasts, by enthusiasts.



Global leaders in airshow news, reviews and analysis.



Nobody reports on the global airshow scene like This is Flight.

Our authoritative commentary and independent reviews from over 30 airshows per year in Europe, the United States and beyond set the benchmark for others to follow, and the scope of our coverage is second-to-none.

The partnerships we have forged with pilots, performers and airshow organisers around the world have formed the basis of our reporting ever since we began operating in 2013, and we have quickly grown to become one of the most extensive airshow media outlets in the world.

Our reporters, who span four continents, are always in the thick of the action, whether conducting in-depth interviews and meticulously-planned photoshoots or capturing stunning 4K video.



Images (left to right): the first UK air-to-air photo flight with the newly-formed FireFlies Aerobatic Team on a sunny summer afternoon in 2016 (Roy Gore); Phil Connolly's Huey powers up on a cold spring evening (Jim Lucas); a French Navy Dassault Rafale M blasts into the sky at the Yeovilton Air Day (James Connolly); the 'wall of fire' detonates at the Chennault Airshow, with a Thunderbirds F-16 in front (David Leadingham).

Cover image: a lone Thunderbird pulls sharply skyward at the Melbourne Air & Space Show (Ryan Kelly).



Experienced team, authoritative voice

Our reporters aren't just hobbyists. Team TIF includes professional photographers, published writers and some of the most influential voices in the industry. Many have experience with air-to-air photoshoots, have gone behind-the-scenes at military events and use some of the best and most advanced equipment available.

It's a testament to our achievements that our reporters have been invited on air-to-air sorties with the US Air Force as official photographers, attended covert military exercises and enjoyed long-lived partnerships with air arms around the world.

Our columnists and writers include ex-servicemen, ex-airshow organisers, ex-classic jet pilots and other airshow professionals from both sides of the Atlantic, so you can always be sure that what you are reading is detailed, insightful and accurate.



Images (left to right): a This is Flight reporter serves as an official photographer on a Thunderbirds refuelling sortie (Tim Passmore); our B-17 cameraship flies alongside the Aeroshell aerobatic team over southern Texas (Nathan Thompson); a Republic of Singapore Air Force F-15SG blasts down Lim Chu Kang Road during an elaborate training exercise (Adam Landau); China's main aerobatic team, August 1st, make a rare foreign appearance (Tom Wittevrongel).



A new way to tell a fascinating story

This is Flight has long prided itself in being one of the few organisations to specialise in both photography and videos, and we've recently decided to take this a step further: our annual documentary series, The Airshow, began in 2016, with the aim of showcasing the best moments of each airshow season, and showing the immense amount of time and effort required behind the scenes to make airshows happen.

The first episode was released in December 2016, with an overwhelmingly positive reception, featuring stunning cockpit footage and insightful interviews. As we expand, we are forever looking for more opportunities to delve behind the scenes and document the fascinating world that is airshows, and we are very grateful to all the assistance that has been offered to us over the years.



Images (left to right): a Hawker Hurricane approaches low over the trees at Shuttleworth (Roy Gore); we visited Avro Lancaster Just Jane in her hangar to record a feature about her restoration to flight (Jim Lucas); it's 04:00, and our cameraman is already on site filming preparations for LIMA Langkawi (Adam Landau); we follow the air boss of Thunder Over Cedar Creek Lake as he coordinates the displays (David Leadingham).



Always looking for a new challenge...

Our multinational team of reporters have a true passion for aviation, and are always on the lookout for new opportunities. If you want to hire a member of our team for photographic or video purposes, commission an article, license photos or videos from our extensive collection or simply invite us to visit your aircraft, team or event, we'd be delighted to get on board.

We have a proud history delivering ever more extensive and exciting coverage of the wonderful world of airshows: long may it continue!



Images (left to right): a formation of 17 Spitfires and Seafires at Duxford (Roy Gore); a US Navy F/A-18 Hornet dives out of a square loop at the Tinker AFB Airshow (Tim Passmore); the Patrouille de France undertake their first US tour in over three decades (Ryan Kelly); the largest Italian flag in the world, as drawn by the Freccie Tricolori (Peter Lawrence); Mike Wiskus kick-starts a dramatic display in New York (Ryan Kelly) Avro Vulcan XH558 takes off in her final year of flight (Alex Prins); the Attack Helicopter Display Team's display finale (Alex Prins).



Our work so far:

- Written reviews of over 30 airshows per year from 2017 onwards
- Official media at the RSAF's "Exercise Torrent" alternative runway exercise
- Langkawi Int'l Maritime & Aerospace Exhibition 2017 official Youth Ambassador
- Tinker AFB Airshow official photographer
- Winner of "Best Documentary" award at the Singapore International Student Film Festival 2014
- Contribution of footage to the following videos:
 - Jupiter Aerobatic Team promotional video
 - Republic of Singapore Air Force NDP 2017 teasers
 - Google Singapore "A Year in Search 2015"
 - And others...
- Aerial photoshoots with:
 - USAF Thunderbirds
 - Aeroshell Aerobatic Team
 - US Army Golden Knights
 - FireFlies Aerobatic Team
 - De Havilland Chipmunk WK514
- Collaboration (interviews or exchange of cockpit footage) with:
 - RoKAF Black Eagles
 - RAF Red Arrows
 - Patrouille de France
 - USN Blue Angels
 - Patrouille Suisse
 - Krila Oluje (Wings of Storm)
 - Navy Wings UK
 - RSAF Black Knights
 - Matt Hall Racing
 - And many more...
- 4K video capabilities since February 2017

